

## F+PPCM FILM INSPECTION REPORT

Full Inspection (archival)     
  Projection Inspection     
  Loan Inspection Out / Returning (circle one)

Inspection Date: \_\_\_\_\_ Inspected By: \_\_\_\_\_ Collection: \_\_\_\_\_

Reels/Cans Barcode(s) / Identifiers: \_\_\_\_\_

Film Title: \_\_\_\_\_

Alternate Title (on print): \_\_\_\_\_ Production Date: \_\_\_\_\_

Language (audio): \_\_\_\_\_  Subtitles / Intertitles: \_\_\_\_\_ (language)

Image:  B&W  Colour      Colour Process: \_\_\_\_\_

Sound:  Silent  Sound      Sound Type & Format: \_\_\_\_\_

### Element Type

Release Print  
  Work Print  
  Reversal  
  Original Camera Negative  
  Cut Negative  
  IP  
 Internegative / IN  
  Fine Grain (B&W)  
  A/B Roll  
  Track Neg.  
  Full Coat Mag.  
  Other \_\_\_\_\_

FPS: \_\_\_\_\_ Aspect Ratio: \_\_\_\_\_ Gauge: \_\_\_\_\_ Wind (16mm only): \_\_\_\_\_

Base Type (circle one): Estar (Polyester) / (Di/Tri) Acetate / Other: \_\_\_\_\_

Manufacturer / Edge Info: \_\_\_\_\_

Complete rows 1-7 and 14 based on the scale in the Condition Assessment Levels table. Rows 8-12 require specific counts (splices, footage, shrinkage). For acetate films, complete row 13 based on the scale in the Decomposition Levels table.

	Reel	1	2	3	4	5	6	7	8	9	10	11	12
1	Dirt												
2	Scratches												
3	Damage												
4	Fading / Oxidation												
5	Brittleness												
6	Warping												
7	Mould												
8	Cement splices												
9	Tape splices												
10	Ultrasonic splices												
11	Reel footage												
12	Shrinkage % (avg)												
13	Decomp. level												
14	Overall Condition												
15	Cues (y/n)												
16	Total footage												

### Condition Assessment Levels

1 Excellent	2 Good	3 Fair	4 Poor	5 Severe
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Decomposition Levels	0	1	1.5	2	3
Acetate (AD Strip Results)	Good	Good to Fair	Rapid Decay Starting	Poor – Actively deteriorating	Critical – shrinkage and warping imminent