

F+PPCM FILM INSPECTION REPORT

Full Inspection (archival)
 Projection Inspection
 Loan Inspection Out / Returning (circle one)

Inspection Date: _____ Inspected By: _____ Collection: _____

Reels/Cans Barcode(s) / Identifiers: _____

Film Title: _____

Alternate Title (on print): _____ Production Date: _____

Language (audio): _____ Subtitles / Intertitles: _____ (language)

Image: B&W Colour Colour Process: _____

Sound: Silent Sound Sound Type & Format: _____

Element Type

Release Print Work Print Reversal Original Camera Negative Cut Negative IP
 Internegative / IN Fine Grain (B&W) A/B Roll Track Neg. Full Coat Mag. Other _____

FPS: _____ Aspect Ratio: _____ Gauge: _____ Wind (16mm only): _____

Base Type (circle one): Estar (Polyester) / (Di/Tri) Acetate / Other: _____

Manufacturer / Edge Info: _____

Complete rows 1-7 and 14 based on the scale in the Condition Assessment Levels table. Rows 8-12 require specific counts (splices, footage, shrinkage). For acetate films, complete row 13 based on the scale in the Decomposition Levels table.

	Reel	1	2	3	4	5	6	7	8	9	10	11	12
1	Dirt												
2	Scratches												
3	Damage												
4	Fading / Oxidation												
5	Brittleness												
6	Warping												
7	Mould												
8	Cement splices												
9	Tape splices												
10	Ultrasonic splices												
11	Reel footage												
12	Shrinkage % (avg)												
13	Decomp. level												
14	Overall Condition												
15	Cues (y/n)												
16	Total footage												

Condition Assessment Levels

1 Excellent	2 Good	3 Fair	4 Poor	5 Severe
-------------	--------	--------	--------	----------

Decomposition Levels	0	1	1.5	2	3
Acetate (AD Strip Results)	Good	Good to Fair	Rapid Decay Starting	Poor – Actively deteriorating	Critical – shrinkage and warping imminent